

ILEA TALKS 2020

September 26-27, 2020, Tenna, Grisons, Switzerland

Critical Grounds: Art and Politics of Landscape

DAY 1

What is landscape? How to define landscape in relation to the territory on which we live or which we own? What does it mean to own land, together with its natural resources and their localization? And what grounds do we refer to when we talk about, our “own” land? How to properly grasp that living on Earth means also living of its vast resources that accumulated millions of years ago? Last but not least, how can the questions of spatiality— of land and of the territory—be grasped in relation to the notion of time, a grand scale of deep, geological time, and the time of transitions and entropy? What are the conditions of identity of landscape?

Etymologically, “land-scape” relates to “shape,” used in the physical sense of shaping, which implies bodily engagement. We work the grounds on which and of which we live. We shape them. The effects of the human activity manifest in the environmental changes, climate crisis and hyperobjects that surpass human comprehension. We even conceived of a new era that acknowledges the impact of humans on the environment. But, from another perspective, the landscape and its accompanying environmental aspects are also shaped by our perceptual apparatus and vision, our always situated knowledge, education, and culture.

This symposium takes up some of these and related questions as starting points of exchanges and dialogues between scholars, researchers, art makers, and educators that present different perspectives on landscape.

DAY 2

This day will provide a brief overview of art initiatives in the peripheral, rural and alpine areas. We will learn about these initiatives in the form of short portraits. In addition to mutual learning, it is also a goal of Institute for Land and Environmental Art to establish a network of such initiatives and act as a forum for future exchanges.

This conference follows on from previous debates that took place within the Institute for Land and Environmental Art (ILEA, established in 2019). In 2020, the Institute published an edited anthology [Landscape # 1](#) (Vexer Verlag St.Gallen / Berlin, ISBN 978-3-909090-94- 5), which is the first in what will become a series of publications. The next issue of *Landscape* will involve a selection of talks and papers given within the ILEA and the symposium (to be discussed individually with authors).

www.ilea.art

PROGRAM (BLUE = Live in Tenna / RED = digital contribution)

DAY 1 Live Stream on Youtube: https://youtu.be/B_p-QIk76Bg

- 14.00 - 14.30 Welcome, Program [Johannes M. Hedinger, Hanna Hölling](#)
- 14.30 – 15.00 Introduction [Hanna B. Hölling](#)
15.00 – 15.15 Q+A, dial in
- 15.15 – 15.45 Landscape as process [Annemarie Bucher](#)
15.45 – 16.00 Q+A, dial in
- 16.00 – 17.00 Land Marking: Inquiries Into Public Structures - [Emily Eliza Scott & Rebecca Uchill](#)
17.00 – 17.15 Q+A
- 17.15 – 17.45 [intermission, Coffee, Cookies, fruits](#) + dial in
- 17.45 – 18.15 This Stone Wants to go home [Ryan Dewey](#)
18.15 – 18.35 Q+A, dial in
- 18.30 – 19.00 Terminal Sound Pictures and Maps That Tell Time - [Chris Taylor](#)
19.00 – 19.15 Q+A, dial in
- 19.15 – 19.45 Change and Challenge on High [Bill Fox](#)
19.45 – 20.00 Q+A

Day 2 Live Stream on Youtube: https://youtu.be/Ua_NmTxm-mI

- 08.30 – 08.45 Welcome, Program [Johannes M. Hedinger, Hanna Hölling](#)
- 08.45 – 09.25 Contemporary Art in the Swiss Aps - [Johannes M. Hedinger](#)
09.25 – 09.30 dial in
- 09.30 – 09.55 Somalgors74 [Curdin Tones](#)
09.55 – 10.00 dial in
- 10.00 – 10.25 FUTUR et al. [Michael Hiltbrunner](#)
10.25 – 10.30 dial in
- 10.30 – 11.00 Zorten [Karen Winzer](#)
- 11.00 – 11.30 [intermission, Coffee, Cookies, fruits](#) + dial in
- 11.30 – 11.55 Landscapes of care and community - [Tara Lasrado + Dharmendra Prasad](#)
11.55 – 12.00 dial in
- 12.00 – 12.25 VEE, Froh Ussicht et al. [Marcel Hörler](#)
12.25 – 12.30 dial in
- 12.30 – 13.00 ARC [Sally de Kunst](#)
- 13.00 – 13.30 Conclusion [Hanna Hölling, Johannes M. Hedinger](#)