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ALPS ART ACADEMY International Summerschool for Land and Environmental Art in the Swiss Alps



The second international Alps Art Academy will take place between June 28 and July 7, 2018 in the Safiental (Grisons, Switzerland). Located 1650 metres above sea level in Tenna, the biennial summer academy focuses on Land and Environmental Art.

In a dialogue with the art-historical movement of the 60s and 70s, contemporary approaches to art are located, discussed and further developed with relationship to the Alpine landscape. The Alps Art Academy creates a platform for proposals for a possible future Land Art, which integrates not only landscape and nature but also other media and the wider social context.

An invitation to submit proposals is aimed equally and without age limit at artists who are interested in working with landscape and the environment, as well as theoreticians, facilitators and curators engaged in research on the topic of Land Art. You are invited to apply with a project idea that can be realised during the period in which the summer school takes place. The theme for 2018 is HORIZONTAL - VERTICAL.

Program

The academy offers about 25 participants a 10 day program consisting of workshops, master classes, symposium, field trips, artist talks and presentations, in which they will have the opportunity to explore different aspects and core problems of art production in the landscape and apply what they have learned to their own projects. Participants are accompanied practically and theoretically by international lecturers. The Academy is linked to the Land Art-Biennale Art Safiental (July 7 to October 21, 2018) and offers participants the opportunity to present their projects.

Lecturers

Matthias Bildstein (A/CH), Mirja Busch (D), DIG Collective (William Bock, Alberto Duman, Mark Morgan, UK), William L. Fox, Gabriela Gerber / Lukas Bardill (CH), Johannes Hedinger (CH), Hanna Hölling (UK), Steve Rowell (USA), Analia Saban (ARG/USA), Konstanze Schütze (D), Chris Taylor (USA) and other guests.

Registration/Information

Conditions of participation, the application form and further information can be found at:
www.alpsartacademy.com

Fees

CHF 1200.-, USD 1200.-, EUR 1000.- (10 days Academy, reader, Symposium, room and board), excluding travel expenses. For participants who need financial support there is the possibility of applying for a stipendium.

Organisation

Sponsorship: Naturpark Beverin

Artistic Director: Johannes M. Hedinger; Organisation: Jolanda Rechsteiner

deadline

28.2.2018